

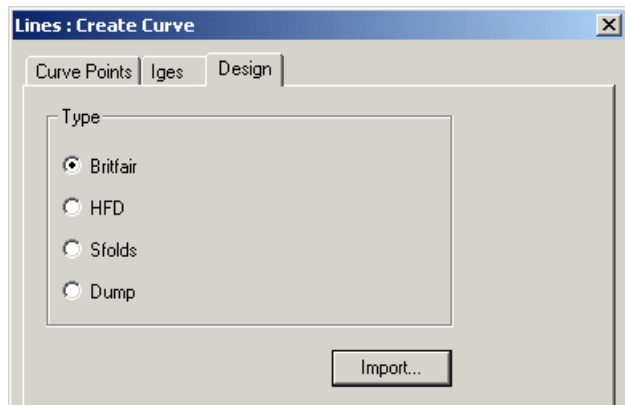
## 6 Fitting & fairing the initial sections

### 6.1 Fitting the sections

#### 6.1.1 Importing the data file

To import the section data, use the **Design** tab of the **Create** dialogue.

<b>Britfair</b>	select to import a britfair format section file (default)
<b>HFD</b>	select to import an HFD format section file
<b>Sfolds</b>	select to import an sfolds section file
<b>Dump</b>	select to import a dump file, used to transfer Lines designs between operating systems that are not binary compatible



**Import** press to bring up the file handling dialogue and select the input data file

The recommended format of design data is Britfair, in which case this can be used as the design basis by selecting **FILE > USE > OFFSET DATA**.

The initial section data is stored in an area of the design referred to as the Design directory.

The data in the design directory is only used to fit the initial sections. The initial sections are then stored in the Section directory, this is the directory where all interpolated sections are stored and the sections in this directory are used to interpolate any intersecting curves. The design data is therefore only used to create the initial sections and is not overwritten unless a new data file is imported.

#### 6.1.2 Fitting the data

The sections are fitted using the **Fairing** dialogue.



### 6.1.2.1 Fit

used to automatically interpolate, fit and store a specified group of orthogonal curves.

**Curve type** specifies the type of orthogonal curves to interpolate, **Section**, **Waterline** or **Buttock**

**Selection** defines which curves of the specified type to interpolate

**All** all currently stored curves that are switched on

**Series** a specified list of curves, enter the values in the "series" input field separated by spaces

**Range** a specified incremental range of curves

**From** the start value

**To** the end value

**Inc** the increment between successive curves

**Interpolation** specifies which orthogonal curves to interpolate the data from, choose any combination by checking the relevant boxes

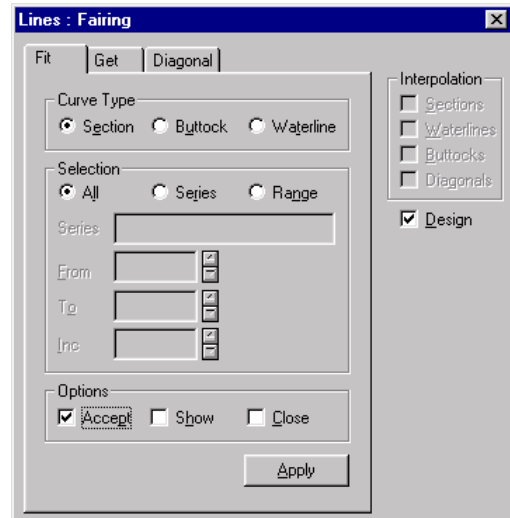
when fitting sections, checking Design will automatically grey out the other options. Design used in conjunction with the selection option All, will fit all of the data in the design directory and store the curves in the section directory

**Accept** check to automatically store the curves, if not checked the curves are only drawn in the current graphics view

**Show** displays the points used to fit each curve

**Close** closes the curves by joining the end point up to the start point

**Apply** press to generate the curves

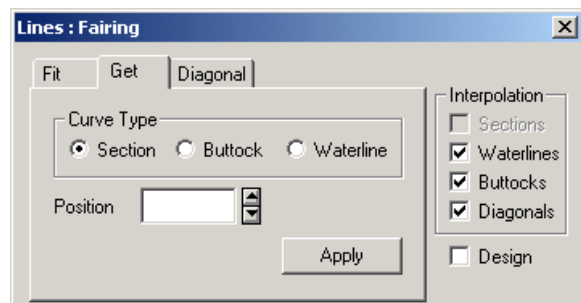


### 6.1.2.2 Get

Used to interpolate a set of data points for an individual orthogonal curve, these are presented to the user as the currently active curve.

As for the Fit tab except

**Position** the orthogonal curve to interpolate



## 6.2 Fairing the sections

Generally the initial sections will be faired using automatic fairing. However the user can also manually fair the sections using various methods.

To fair a section it must first be activated by using Modify.

### 6.2.1 Point manipulation

Most of the point functions are modal, i.e. they operate until cancelled. To cancel the operation of a function press the r.m.b.

**Remove** delete one or more points selected using the cursor, digitise each successive point

**Move** move one or more points by the selected method

**Cursor** indicate the point to move then its new position

**Absolute** specify the U, V coordinates to move  
The point to, indicate the point to move using the cursor

**Relative** specify the required U, V movement from the current location, indicate the point to move using the cursor

**Insert** insert a new point into the curve

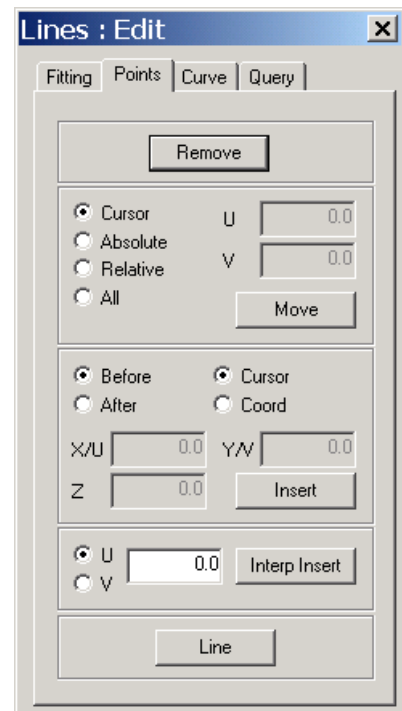
**Before** insert the point before an indicated point

**After** insert the point after an indicated point

**Cursor** specify the position of the new point using the cursor

**Coord** specify the position of the new point by **U, V** coordinates in the case of an orthogonal curve or **X, Y, Z** coordinates in the case of a 3D curve

**Interp Insert** Insert a point into the curve by interpolating the curve at the specified **U** or **V** ordinate



 *Line and the All option of Move were covered in chapter 3*

## 6.2.2 Curve manipulation

As with the point manipulation functions, the curve manipulation functions are mostly modal.

**Offset vertex** move an indicated vertex by the selected method

**Cursor** indicate the vertex then its new position

**Coord** move an indicated vertex the specified U, V distance from its existing location

**Align Vertices** make a sequence of vertices co-linear, indicate the start and end vertex of the sequence

**Insert** insert a knot into the curve by the selected method

**Cursor** indicate the position using the cursor, the knot will be inserted on the curve at the minimum distance from the cursor

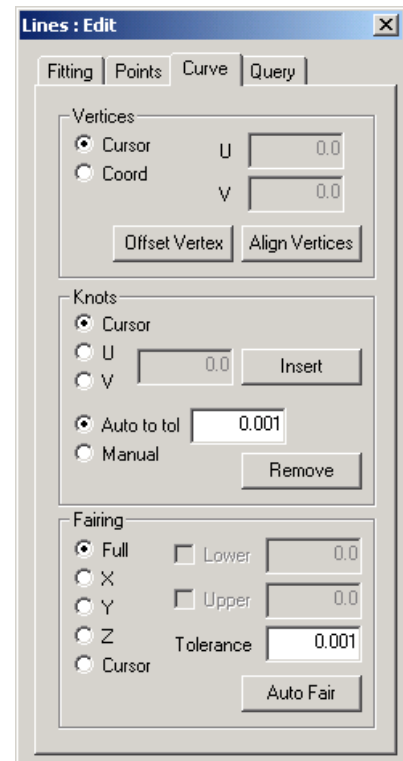
**U** insert the knot at the specified U ordinate

**V** insert the point at the specified V ordinate

**Remove** delete knots by the selected method

**Auto to tol** remove as many knots as possible, ensuring that the curve does not deviate from its existing shape by more than the specified tolerance

**Manual** indicate the knots to remove with the cursor



**i** when manually removing knots, large changes can occur in the curve

## 6.2.3 Comparing the fairness of multiple curves

It is useful to compare the curvature curves of a group of curves to see if there are any common problem areas. This can be done by entering the following command in the command line;

```
DISPLAY      SECTION      start THR end increment /KURVATURE
              WATERLINE
              BUTTOCK
```

Where

<i>Start</i>	is the position of the first curve
<i>End</i>	is the position of the last curve
<i>Increment</i>	is the increment between successive curves

For example to display the curvate of sections at an increment of 5 starting from 0 and ending at section 50

```
DISPLAY SECTION 0 THR 50 5 /KURVATURE
```

This may be abbreviated to

```
DISP SEC 0 THR 50 5 /KU
```

 *Not all the curves in the range need exist, the system will output a warning if a curve is missing and continue*

## 6.2.4 Automating the fairing

At this preliminary stage of fairing, the user may decide simply to apply the auto fairing to all curves. By using a macro, this can be done very easily.

Macros are created using the **macro editor** dialogue.



This example uses a numeric variable "ii", as a counter in a do loop that applies the auto fairing to each section in turn.

To execute the macro, press the **Execute** button.

Macro's are covered in detail in the Appendix.

